

The Day Thou Gavest Lord, Is Ended

Approximate Performance Duration: 2' 35"

19th Century evening hymn
arr. ALWYN GREEN

Andante semplice ♩ = 92

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet in E♭:** Rests throughout the piece.
- Solo Cornet in B♭:** Features a melodic line starting with a half note G4, marked with a breath mark 'Euph.' and a slur. It includes a dynamic marking of *p* at the beginning.
- Repiano Cornet in B♭:** Rests throughout the piece.
- 2nd Cornet in B♭:** Rests throughout the piece.
- 3rd Cornet in B♭:** Rests throughout the piece.
- B♭ Flügelhorn:** Rests throughout the piece.
- Solo E♭ Horn:** Rests until the final measure, where it plays a half note G4, marked with a dynamic of *p*.
- 1st E♭ Horn:** Rests throughout the piece.
- 2nd E♭ Horn:** Rests throughout the piece.
- 1st B♭ Baritone:** Rests until the final measure, where it plays a half note G4, marked with a dynamic of *p*.
- 2nd B♭ Baritone:** Rests throughout the piece.
- 1st B♭ Trombone:** Rests throughout the piece.
- 2nd B♭ Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium in B♭:** Plays a melodic line starting with a half note G4, marked with a dynamic of *p* and a slur. It includes a dynamic marking of *p* at the beginning.
- E♭ Bass:** Rests until the final measure, where it plays a half note G4, marked with a dynamic of *p* and the word 'one' above the note.
- BB♭ Bass:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.

14 **A**

Sop
S Cnt
Rep
2nd Cnt
3rd Cnt
Flugel
S Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trom
2nd Trom
Bass Trom
Euph
Eb Bass
BBb Bass
Timp
Cym.

p *poco cresc.*

tutti *p* *poco cresc.*

Detailed description: This page of a musical score, numbered 14, is marked with a box 'A'. It features a variety of instruments and voices. The vocal parts (Soprano, Soprano Contralto, Repetitor, 2nd Contralto, 3rd Contralto) and woodwinds (Flugelhorn, Soprano Horn, 1st and 2nd Horns) all play a melodic line starting at measure 14, marked *p* and *poco cresc.*. The brass section (1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone) plays a similar melodic line, also marked *p* and *poco cresc.*. The Euphonium, Eb Bass, and BBb Bass parts are marked *tutti* and *p*, with *poco cresc.* markings. The Timpani and Cymbal parts are marked with rests and vertical lines, indicating specific rhythmic patterns.

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B poco più mosso

28

Sop *mp* *p* *mp* soli

S Cnt *mp*

Rep *mp*

2nd Cnt *mp*

3rd Cnt *mp*

Flugel *mp* solo *p* *mp*

S Hn *mp* soli *p* *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar *mp*

2nd Bar *mp*

1st Trom *mp*

2nd Trom *mp*

Bass Trom *mp*

Euph *mp*

E♭ Bass *mp*

BB♭ Bass *mp*

Timp

Cym.

41 **C**

This musical score is for the piece 'The Day Thou Gavest Lord, Is Ended'. It features a vocal ensemble consisting of Soprano (Sop), Soprano Contralto (S Cnt), Alto (Rep), and three Contraltos (2nd Cnt, 3rd Cnt). The instrumental ensemble includes Flute (Flugel), Soprano Horn (S Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Baritone (1st Bar), Second Baritone (2nd Bar), First Trombone (1st Trom), Second Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), Eb Bass, BBb Bass, Timpani (Timp), and Cymbals (Cym). The score begins at measure 41 with a 'C' time signature. The vocal parts start with a piano (*p*) dynamic. The instrumental parts, including the horns and trombones, enter with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is visible across the page.

54 *poco rall.* **D** *Grandioso e sostenuto*

This musical score is for the hymn 'The Day Thou Gavest Lord, Is Ended'. It is arranged for a full orchestra and choir. The score begins at measure 54. The tempo is marked 'poco rall.' (slightly slower) and the dynamics are 'mp' (mezzo-piano). The key signature has one sharp (F#). The score is divided into two main sections: the first section is marked 'poco rall.' and the second section is marked 'Grandioso e sostenuto' (grand and sustained) with a dynamic of 'f' (forte). The instruments and parts include: Soprano (Sop), Soprano Contralto (S Cnt), Alto (Rep), Contralto 2nd (2nd Cnt), Contralto 3rd (3rd Cnt), Flute (Flugel), Horns (S Hn, 1st Hn, 2nd Hn), Baritone (1st Bar, 2nd Bar), Trombones (1st Trom, 2nd Trom, Bass Trom), Euphonium (Euph), Eb Bass, BBb Bass, and Timpani (Timp). The Cymbals (Cym.) part is also present. The score features various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the page.

64 optional **broaden to the end**

Sop *ff*

S Cnt *ff*

Rep *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flugel *ff*

S Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar *ff*

2nd Bar *ff*

1st Trom *ff*

2nd Trom *ff*

Bass Trom *ff*

Euph *ff*

E♭ Bass *ff*

BB♭ Bass *ff*

Timp *mp* *f* *ff*

Sus Cym *mp* *f* *ff*

Cym. *ff*